

## You're Invited. . .

- ❑ To join in the annual **Mission Sunday** celebration and international food-fest on **Sunday, October 20** and experience Divine Word's unique environment.

**Festivities get underway at 1 p.m. with a multilingual liturgy** reflecting the work of Divine Word Missionaries around the world.

The **international food-fest begins at 3 p.m.** Divine Word College students, faculty and staff prepare an array of appetizers, soups, entrees and desserts. This is your chance to sample authentic Vietnamese, Chinese, Mexican, African, Caribbean and Indonesian dishes.



- ❑ To our annual **Lunar New Year** celebration to help us welcome the "Year of the Horse" on **Saturday, February 1, 2014**. The celebration begins at 3:00 p.m. with a Mass of Thanksgiving. The multilingual liturgy combines traditions from Vietnam and China including decorations and sacred liturgical dances.

### **A banquet reception immediately follows.**

Participants are encouraged to sample Asian delicacies prepared by Divine Word students and friends from Vietnamese communities in the area.

A highlight of the evening is traditional Vietnamese entertainment including lion dancing, music and comedy routines.

A free ticket is required. Tickets are available at the college on a first-come, first-served basis in advance of the celebration.



## Tour the World in your own backyard



Stop by the "place with the flags" to experience the intercultural atmosphere of our campus.

Divine Word College offers the community a chance to tour the world by sharing our unique resources. Learn about our programs, visit our Weyland Art Gallery or attend Mass in our beautiful chapel featuring **Windows on the Word**.

Come and experience one or more of the cultural events offered in our *Arts Alive* series - featuring lectures, art exhibits, celebrations and great performances at little or no cost to you.

The schedule for the 2013-2014 season is listed in this brochure. All events are suitable for the entire family.

To arrange individual or group tours, special gallery showings or for more information on events please call 563-876-3353.



# Arts alive 2013-2014



Divine Word College  
563-876-3353  
www.dwci.edu

**Barbara Furtuna Quartet**  
September 24 @ 7 pm



The Corsican ensemble, Barbara Furtuna, is of four men mostly performing a capella, or occasionally with other instruments or ensembles. Their ability to weave together several independent melodic lines simultaneously delights audiences worldwide.

Even though the group still finds its inspiration in the island's oldest traditions, it is now also distinguished by its own creations, and offers music that speaks to contemporary longings.

**Tom Montgomery Fate, Author**  
April 3 @7 pm



Tom Montgomery Fate lives in a Chicago suburb, where he is a husband, father, professor, and active member of his community. He also lives in a cabin built with the help of friends in the Michigan woods, where he walks by the river, chops wood, and reads Thoreau by candle light.

Fate will share readings and insights from his book, *Cabin Fever*, guiding participants in discovering how to live a more deliberate life amid a high-tech material world.

Copies of *Cabin Fever* are available through the Jacoby Library at Divine Word College.

**Haunted by God: The Life of Dorothy Day**  
October 11 @ 7 pm



Haunted by God: The Life of Dorothy Day is an acclaimed play about the co-founder of the Catholic Worker movement, who spent 47 years caring for the poor and leading the Catholic Church to a more active concern for the needy in U.S. society.

Hailed as "a moving, magnificent one-woman show," this dramatic portrait, featuring Still Point Founding Director Lisa Wagner-Carollo, follows Dorothy from her days as a 17 year-old Greenwich Village bohemian, through her middle years as a social activist and journalist to her later years as an elderly, wise leader.

**Women & Spirit: Catholic Sisters in America**  
October 13 through December 15



Gathering their skirts and climbing uphill, the first group of Catholic sisters arrived by riverboat in Dubuque from Philadelphia in 1843. Over the next decades, a dozen communities of Catholic sisters thrived in the Upper Mississippi River Valley. This professional museum exhibit features panels of photographs and text highlighting the historical contributions of women's religious communities of the Upper Mississippi River Valley.

Among the congregations included in the exhibit are: Congregation of the Humility of Mary, Sinsinawa Dominicans, Sisters of Charity of the Blessed Virgin Mary, Sisters of St. Francis, Sisters of Mercy, Sisters of the Visitation, Sisters of the Presentation, Benedictine Sisters and Franciscan Sisters of the Perpetual Adoration.

**Faith and Sustainability**  
October 24 @ 7 pm



**SUSTAINABILITY**

Sr. Meg Gemar, OSF, will explore concepts related to sustainability and faith during her lecture, "Sustainability: Why Should I Care and What's Faith Got to Do With It?" Her presentation will look at sustainability today, some of the misconceptions that have been produced as it has advanced as a movement and an examination of the individual, faith and sustainability.

Sr. Meg earned her master's degree in Earth Literacy from Saint Mary-of-the-Woods College in Indiana after more than 40 years in the classroom. Today, she is Community Minister of Francis House, Sisters of St. Francis of the Holy Family in Dubuque.

**Simon Shaheen Quintet**  
February 14 @7 pm



Simon Shaheen dazzles his listeners as he deftly leaps from traditional Arabic sounds to jazz and Western classical styles. His soaring technique, melodic ingenuity, and unparalleled grace have earned him international acclaim as a virtuoso on the 'oud and violin.

Shaheen is one of the most significant Arab musicians, performers, and composers of his generation. His work incorporates and reflects a legacy of Arabic music, while it forges ahead to new frontiers, embracing many different styles in the process.

**Reflections of Africa Collection by Chris Martin**  
February 17 through April 11

After spending a little over two years in Ghana, West Africa, as a U.S. Peace Corps volunteer, Chris Martin came back a changed man. And newly inspired artist.

Reflections on Africa contains expressions of the mark that Ghana left upon the artist. The work reflects various Ghanaian craft forms and pays homage to the artisans with whom he interacted.



Artist reception February 20 @ 6 pm Artist talk @ 7 pm