

**Fall 2021-2022**

**ART 275 Textiles**

This multimedia art class will explore the uses, meanings, significance of textiles in an art context. While looking at contemporary and historical artists from around the globe, we will investigate the cultural, social, spiritual aspects of textiles through research and the artistic process. How do materials convey meaning? How can gender, race, and personal identity be communicated through art objects? How can we transform materials and surfaces to create new works of art? Throughout the course, students will be encouraged to explore multiple different processes including but not limited to, weaving, sewing, embroidery, textile manipulation, sculpture, and installation. No prior art experience required.

**ENG 353 MYTHOLOGY**

Examines archetypes and develops themes from African, Asian, Greco Roman, Northern European, and Native American creation myths, fertility myths, or hero myths. Takes a cultural and historical perspective in examining these myths as they order and connect events, motives, and values in the human experience. Prerequisites: ENG 110 and Junior standing, or permission of instructor. Fall Semester.

**ICS 231 GLOBALIZATION I**

Provides an overview of the major milestones in the history of globalization— human migration out of Africa, development of trade routes, the formation of colonial empires, the origins and spread of global capitalism, decolonization and state formation movements after WWII, the rise of US imperialism, and the spread of neoliberalism. The course also examines how the Bretton Woods economic system and global trade impact the poorer nations, the global environment, and the growing inequality between the Global North and the Global South. Fall Semester.

**ICS 375 Topics: Slavery & Religion in the Americas**

This course explores the institution and development of slavery in the Americas, often described as one of the great social tragedies in the colonization and historical development of these continents. The role of religion will be examined because it has acted as a defender of slavery as well as a call for the abolition of slavery. And for many who were enslaved, religion became a means of rebellion (for example, voodoo, African-American spirituals, etc.). Particular attention will focus on the history of religious debate about slavery in the Americas and the Caribbean.

**ICS 375 Topics: Medical Anthropology**

This course studies medical systems in diverse cultures and societies around the world. Such systems include folk medicine, traditional healers, ethno-medical approaches, as well as culture-bound syndromes. In addition, this course explores diverse cultural understandings of illness and healing.

**ICS 375 Topics: Infectious Diseases**

This course introduces students to key infectious diseases that are relevant around the globe, including viral-caused infections (such as CoViD, Ebola, HIV, influenza), bacterial infections (such as Tuberculosis, leprosy), and vector-borne infections (such as malaria, dengue, Zika, West Nile). The specific characteristics - how an infection leads to symptoms and illness - of each of these diseases will be highlighted.

**PHI 431 Gandhi**

The writings of M. K. Gandhi contain many original philosophical concepts, principles, and assumptions that interest philosophers and cultural theorists. He called his philosophy practical idealism to emphasize the practical relevance of the notions of truth, non-violence, freedom, self-rule, renunciation, love, satyagraha, and sarvodaya. This course will explore Gandhi's life and work, the sources of his ideas, the development of his thought and his influence on liberation movements. As Needed

\*No pre-requisite and course is open to all non-philosophy majors

**PHI 320 MEDIEVAL PHILOSOPHY**

Presents philosophies of the Middle Ages. Philosophers discussed may include Plotinus, Augustine, Boethius, Anselm, Abelard, Ibn-Sina (Avicenna), Ibn- Rushd (Averroes), Moses ben Maimon, Bonaventure, Aquinas, Duns Scotus, and Ockham. Prerequisite: PHI 210. Fall Semester.

**PHI 440 CONTEMPORARY PHILOSOPHY**

Examines the development of Western Philosophy from the late nineteenth century to the present day. Philosophical movements studied may include pragmatism, analytic philosophy, phenomenology, existentialism, and post-modernism. Philosophers studied may include Nietzsche, Russell, Wittgenstein, Quine, Husserl, Heidegger, Sartre, and Rorty. Prerequisite: PHI 330. Fall Semester.

**SOC 350 RACE, CLASS, GENDER**

The course examines the impact of the core social variables of race, class, and gender on a society, its culture, social organization, individual and group identities, social hierarchies, privileges, life chances, power structures, and virtually every aspect of life. The course also analyzes the effects of racial and class formations that intersect with the history of immigration and the political issues surrounding immigration.

**SPA 121 FUNDAMENTAL SPANISH I**

Introduces basic grammatical structures and vocabulary of the language. Includes the major indicative verb tenses as well as the present subjunctive mood. All four language skills (reading, writing, listening, and speaking) are emphasized. Includes cultural awareness of the Spanish-speaking world. Fall Semester.

**TRS 293 WORLD RELIGIONS**

An introduction to the major non-Christian religious traditions of the world, and their particular historical evolution with regard to beliefs, practices, institutions, and cultural expressions. Explores diversity of religious beliefs, relevant issues from comparative religious studies, and the socio-cultural impact of religion in various contexts. Prerequisite: TRS 121. Fall Semester.

**TRS 345 SYNOPTIC GOSPELS**

This course describes the Synoptic Problem regarding the interrelationship among the Gospels of Matthew, Mark, and Luke—and the coherence of the Four-Source Hypothesis. Explores the convergences and divergences in narrative, theology, and Christology in each of the Synoptic Gospels regarding their respective portraits of Jesus Christ utilizing historical and literary critical methods, in particular redaction criticism. Detailed exegesis of some significant narratives and parables. Prerequisites: TRS 121, TRS 211, and TRS 212. Fall Semester.