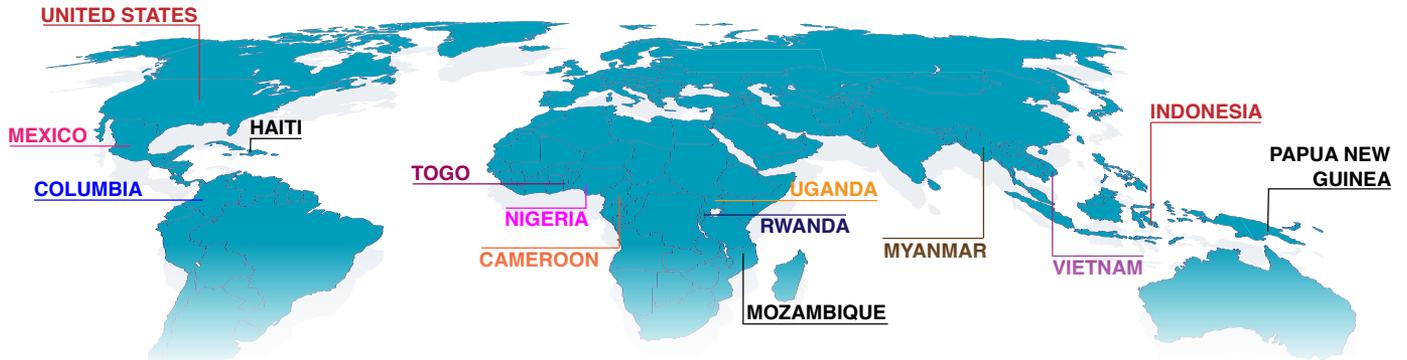


DWC students gain WORLDVIEW



It’s one thing to read about intercultural studies in a textbook but at DWC, lessons come alive for students who are immersed in a culturally diverse community every day. The 91 full-time students enrolled at Divine Word College this fall come from 14 countries around the world.

This international environment fosters meaningful relationships between learners from a wide variety of backgrounds that simply can’t be taught in a traditional classroom setting.

Due to the impacts of the COVID-19 pandemic, additional students who were accepted to Divine Word College were unable

DWC STUDENT CITIZENSHIP	
Cameroon	2
Columbia.....	1
Haiti	14
Indonesia	2
Mexico	1
Mozambique	1
Myanmar	2
Nigeria	4
Papua New Guinea.....	1
Rwanda	3
Togo.....	1
Uganda	3
United States	7
Vietnam	49
Total	91

to secure the documentation necessary to travel to the United States and begin classes this fall. There’s always a degree of uncertainty when it comes to lining up student visas for international students, but in the past year many countries implemented travel bans or restrictions due to the virus. That led to a backlog of visa interviews at some U.S. Embassies and Consulates.

The DWC Admissions staff continues to work with prospective students and are hopeful that enrollment figures will increase as more of them manage to obtain documentation to travel and study at DWC.

Donation brings artwork “home”



In August, a Chinese painting of the Madonna and Child found its way back to Divine Word Missionaries after more than 40 years. In the 1970s, Blanche Babcock purchased the large, framed piece of art from the Divine Word Missionaries Religious Gift Shop in Techny, Illinois. Her family believes it was brought back from China by one of the SVD missionaries who returned to Techny after completing his missionary work. The piece was likely sold in the gift shop after the missionary’s death.

Blanche and her husband, Tom, lived in Three Lakes, Wisconsin. For decades, the painting remained in their possession but after they

passed away, their family thought it fitting to return the artwork to the missionary congregation. The Babcocks’ son-in-law, the husband of Nancy Ann Babcock, by coincidence, is DWC Adjunct Professor of Philosophy Dr. Roman Ciapalo. With his SVD connections, it wasn’t hard to find a new home for the painting. The family’s generous donation is now prominently displayed in the entryway of the Our Lady of Asia Chapel on the lower level of the college’s main building. The children of Tom and Blanche, Nancy, Kathy, and Tim, agreed that the most fitting home for the painting was Divine Word. *Thank you to the family of Tom and Blanche Babcock for this gift!*