



Left: This canvas represents the presentation of gifts or offertory. It also depicts the rural Iowa landscape that surrounds the DWC campus.

trptych noun

trip-tych

A work, such as an altarpiece, consisting of three painted or carved panels that are hinged together.

Middle: The center canvas displays a theme of transformation and consecration. It shows Jesus offering bread from seven baskets, which represent the seven continents of the world.

Right: This canvas shows an image of sharing or communion. The background is an urban setting, which symbolizes the way Divine Word Missionaries share their gifts and talents throughout the world.

A gift worth a thousand words

In September, a colorful trio of canvases were installed in the Divine Word College dining room.

The artist, Beatriz Ramos-Rivera Maliszewski, is originally from Spain but has lived in Georgia since she was 21. She's a close personal friend of DWC President Fr. Tom Ascheman, SVD. Beatriz spent a few days visiting the college last spring when

she brought pieces of her artwork to display in the Weyland Art Gallery on campus. That's also when Beatriz learned more about Epworth and the DWC community so she could begin developing a theme and concept for the college's new artwork. After feeling inspired by the theme of the trinity in the main chapel, she decided to use three canvases to carry that same concept into her own work.

FUN FACTS

1. The people in the image are modeled after Divine Word students. The artist used photos from the 2022 Mission Sunday celebration as inspiration.
2. A light is pouring down on the painting across all three canvases. It represents that Jesus is the light of the world and reminds us that without light, there is no food.
3. The sash that Jesus is wearing on the painting says the words "I am" in a number of languages. Near the baskets, the words "bread of life" appear.