CORE 2 (written) RUBRIC

COURSE PREFIX/NUMBER: **SIGNATURE ASSIGNMENT ID:** _____
SEMESTER: **STUDENT ID CODE:** _____

ASSESSOR ID CODE: _____

Rubric Title: Written Communication

Brief Assignment Descriptor: DWC Core Competency #2: Communication Effectiveness--Acquire effective written and oral communication skills to be able to express themselves appropriately while presenting to or interacting with widely diverse audiences.

PLO Assessed	Evaluation Criterion	4 = Exceeds Expectations	3 = Meets Expectations	2 = Meets Most Expectations	1 = Meets Some Expectations	0 = Failure to Meet Expectations	Assessor Score	Assessor Note
☐BA ☐AA ☐CF ☑CORE ☐1 ☐ICS ☑2 ☐IDS ☐3 ☐PHI ☐4 ☐PTH ☐5 ☐THM ☐6	Context of and Purpose for Writing includes considerations of audience, purpose, and the circumstances surrounding the writing task(s).	Shows *thorough* understanding of context, audience, and purpose that is responsive to the assigned task(s) and focuses all elements of the work.	Shows *adequate* understanding and consideration of context, audience, and purpose and a clear focus on the assigned task(s) (e.g., the task aligns with audience, purpose, and context).	Shows a *fair* understanding of context, audience, purpose, and the assigned tasks(s) (e.g., begins to show awareness of audience's perceptions and assumptions).	Shows *poor* understanding of context, audience, purpose, and the assigned tasks(s) (e.g., begins to show awareness of audience's perceptions and assumptions). ...	Shows *little or no* understanding of context, audience, purpose, and to the assigned tasks(s) (e.g., expectation of instructor or self as audience).		
☐BA ☐AA ☐CF ☑CORE ☐1 ☐ICS ☑2 ☐IDS ☐3 ☐PHI ☐4 ☐PTH ☐5 ☐THM ☐6	Content Development	*Masterfully* uses, articulates, and develops appropriate, relevant, and compelling content to convey mastery of the subject, and shaping the whole work.	*Adequately* uses, articulates, and develops appropriate, relevant content to explore ideas within the context of the discipline and shape the work	Articulates and develops *fairly well* appropriate and relevant content to develop and explore ideas through most of the work.	Articulates and develops *some* appropriate and relevant content to explore ideas through most of the work.	Shows *little or no* understanding of how to develop ideas. Uses inappropriate and/or irrelevant content to develop simple ideas in some parts of the work.		
☐BA ☐AA ☐CF ☑CORE ☐1 ☐ICS ☑2 ☐IDS ☐3 ☐PHI ☐4 ☐PTH ☐5 ☐THM ☐6	Genre and disciplinary conventions formal and informal rules inherent in the expectations for writing in	*Masterfully* demonstrates detailed attention to and successful execution of a wide range of conventions particular to a specific discipline and/or writing task (s) including organization, content,	*Adequately* demonstrates consistent use of important conventions particular to a specific discipline and/or writing task(s), including organization, content, presentation, and stylistic choices	Follows *most* expectations appropriate to a specific discipline and/or writing task(s) for basic organization, content, and presentation	Follows *some* expectations appropriate to a specific discipline and/or writing task(s) for basic organization, content, and presentation	Shows *little or no* understanding of how to use a consistent system for basic organization, content, presentation, and stylistic choices.		

	particular forms and/or academic fields.	presentation, formatting, and stylistic choices.						
☐BA ☐AA ☐CF ☑CORE ☐1 ☐ICS ☑2 ☐IDS ☐3 ☐PHI ☐4 ☐PTH ☐5 ☐THM ☐6	Sources and Evidence	Shows *excellent* and skillful use of high-quality, credible, relevant sources to develop ideas that are appropriate for the discipline and genre of the writing. ...	Shows a *good* and consistent use of credible, relevant sources to support ideas that are situated within the discipline and genre of the writing.	Shows a *fair* use of credible and/or relevant sources to support ideas that are appropriate for the discipline and genre of the writing. ...	Shows some awareness of credible and/or relevant sources to support ideas that are appropriate for the discipline and genre of the writing.	Shows *little or no* understanding of how to use sources to support ideas in the writing and does so insufficiently and/or with numerous errors in documentation.		
☐BA ☐AA ☐CF ☑CORE ☐1 ☐ICS ☑2 ☐IDS ☐3 ☐PHI ☐4 ☐PTH ☐5 ☐THM ☐6	Control of Syntax and Mechanics	Shows *excellent* ability to use graceful, elevated language that skillfully communicates meaning to readers with clarity and fluency, and is virtually error-free.	Shows *adequate* ability to use straightforward language that generally conveys meaning to readers. The language has few errors. ...	Shows a *fair* ability to use language that generally conveys meaning to readers with clarity, although writing may include some errors.	Shows *some* ability to use language that generally conveys meaning to readers with clarity, although writing may include some errors.	Shows *little or no* understanding of basic syntax and mechanics. Uses language that often impedes meaning because of errors in usage.		
						TOTAL SCORE FOR THE ASSIGNMENT →		

Additional Assessor Comments:

OFFICE USE ONLY:

DATE ENTERED INTO AQUA PLATFORM:

DATA ENTRY COORDINATOR SIGNATURE: