

### **ART 275 PHOTOGRAPHY**

Introduces visual communication skills, while enhancing written and oral communication skills with the intent of building bridges and giving voice to self and others. Students develop interviewing and presentation skills, as well as the ability to use photographic imagery to express and serve within the context of a religious, mission-focused life. Students gain confidence using a smartphone camera and several free apps, making their new skills democratic and accessible.

### **COM 265 PUBLIC SPEAKING**

Introduces communication skills used to inform, persuade, and negotiate social relationships within communities. Provides an overview of standard US American academic presentation skills, opportunities for students to practice those skills, and to assess their communication effectiveness in academic and ministerial settings. Students advance in communication skill development to determine presentation goals, identify one's strengths and weaknesses, deploy communication strategies, and assess goal achievement.

### **PHI 323 AESTHETICS**

Surveys theories in aesthetics concerned with the nature of human creativity, the definition of an artwork, the concept of expression, the logic of aesthetic concepts, and the criteria for the evaluation of works of art. Authors read may include Plato, Aristotle, Hume, Kant, Nietzsche, Tolstoy, Collingwood, Sibley, and Danto.

### **PHI 430 GREAT THINKERS - GANDHI**

The writings of M. K. Gandhi contain many original philosophical concepts, principles, and assumptions that interest philosophers and cultural theorists. He called his philosophy practical idealism to emphasize the practical relevance of the notions of truth, non-violence, freedom, self-rule, renunciation, love, satyagraha, and sarvodaya. This course will explore Gandhi's life and work, the sources of his ideas, the development of his thought and his influence on liberation movements.

### **SPA 121 FUNDAMENTAL SPANISH 1**

Introduces basic grammatical structures and vocabulary of the language. Includes the major indicative verb tenses as well as the present subjunctive mood. All four language skills (reading, writing, listening, and speaking) are emphasized. Includes cultural awareness of the Spanish-speaking world.

### **THM 133 CATHOLIC CATECHISM & THEOLOGY**

A programmatic study of the Catechism of the Catholic Church. The four major sections of the Catechism are examined in turn: the Creed (what the Church believes); the Sacraments (what the Church celebrates); the Commandments (what the Church lives),

and; the Lord's Prayer (what the Church prays). Provides an overview of essential Catholic theological principles. Required for entry into any other Theology & Mission course beyond the Core Curriculum.

### **THM 335 CHURCH HISTORY**

This course surveys the history of the Christian Church from its origins to the present time, presented according to the broad sweep of four main Church eras: Early Church (to 800); Medieval Church (800-1500); Reformation (1500-1650), and; Modern Church (1650-to present). Details the important historical events and controversies—including key persons, dates, movements, and theological concepts—that are essential for a critical appreciation of how the Church's has fulfilled its missionary mandate over the centuries.

### **THM 377 INTER-RELIGIOUS DIALOGUE**

In a world that experiences daily tensions among adherents of different religious traditions, this course explores the issues and challenges related to interreligious dialogue, the fundamental principles of dialogue, different belief systems, and how Christians understand and dialogue with other religions in light of Christ, the Gospel, and the teachings of the Church from the perspective of one's own faith.